

HUL 333  
THEATRE OF THE ABSURD

MINOR 2

Answer any two of the following questions; each question is worth 6 marks.

1. Why, do you think, Ionesco has given some of his characters generic descriptions and some have individual names, for example, the Logician, the Old man, Jean, Berenger, etc?
2. Discuss Ionesco's use of space on stage and the movement of the action from the public to the private.
3. The action in 'Rhinoceros' moves gradually from the open and public to being increasingly confined and violent - what is the significance of this movement?
4. Analyse Berenger's last speech- is it political defiance, sour grapes or humanity's last stand?

*Of course, not everything is unsavable. Only the living truth.*

*Ionesco.*

Angelie Multani  
Course Co-Ordinator