

May 1, 2015

EXPLAIN THE NARRATIVE CONTEXT AND SIGNIFICANCE OF ANY OF THE SIX PASSAGES BELOW.  
EACH QUESTION CARRIES 5 MARKS.

1) He speaks Italian, he speaks French, but Italian and French will not save him here in darkest Africa. He is helpless, an Aunt Sally, a figure from a cartoon, a missionary in cassock and topi waiting with clasped hands and upcast eyes while the savages jaw away in their own lingo preparatory to plunging him into their boiling cauldron. Mission work: what has it left behind, that huge enterprise of upliftment? Nothing that he can see.

2) These relatives, free-loaders all, made her blood boil. They helped themselves to rich food and got warm stuff made for themselves while she stiffened with cold despite the new cotton in her quilt. As she tossed and turned, her quilt made newer shapes on the wall but none of them held promise of life for her.

3) She had gone beyond what was possible to make her daughter die in life, but the daughter herself had brought her plans to naught because she never made any mystery out of her misfortune. On the contrary, she would recount it in all its details to anyone who wanted to hear it, [...].

COTDF

4) 'Yes, I agree, it is humiliating. But perhaps that is a good point to start from again. Perhaps that is what I must learn to accept. To start at ground level. With nothing. [...].

'Like a dog.'

'Yes, like a dog.'

5) 'Now they haven't got anything to kill anybody with,' he said.

'That's not why,' said Clotilde Armenta. 'It's to spare those poor boys from the horrible duty that's fallen on them.'

6) She reached for her bag and found herself another cigarette. She lit it, inhaling the smoke deeply and blowing it out in clouds all over the room. Through the smoke she could see her lovely

television set brand new, in a room - huge, a row of 1000 definitely but also a little self-consciously on top  
of what used to be William's worktable



Malcolm. Dispute it like a man

Macduff. I shall do so; But I must also feel it as a man