

Answer all questions.

1. Examine the various implications of the term "fundamentalist" in the title of Mohsin Hamid's novel. 5

2. Copy the following lines and scan them, underlining all the stressed syllables. 2

Not at first sight, nor with a dribbéd shot,  
Love gave the wound, which while I breathe, will bleed;  
But known, worth did, in mine, of time, proceed,  
Till by degrees it had full conquest got.

3. Identify the following lines and draw out their significance, with special reference to the tone of the speaker. 4

And I have known the arms already, known them all –

Arms that are braceleted and white and bare

(But in the lamplight, downed with light brown hair!)

Is it perfume from a dress

That makes me so digress?

4. What, if anything, does the peculiar monologic form of *The Reluctant Fundamentalist* achieve for the narrative? In other words, what specific effects does it allow the narrative to achieve? 4