

HUL 237
CONTEMPORARY FICTION
MAJOR EXAM
NOV. 2015

This is an open book exam (except for the first part) – you may consult copies of the text only. No class notes or other study material is permitted. Those found in possession of such material will be penalised.

Total time: 2 hours

Total marks: 40

Part 2.

The Dinner

Answer any ONE question. Each question is worth 20 marks.

1. Discuss the significance of the title 'The Dinner'.
2. Discuss the representation of the Lohmans (both families) as 'normal' family units.
3. What is the nature of evil as represented in 'The Dinner'?

Part 3

The Course

Answer any ONE question: each question is worth 15 marks.

1. Contemporary Fiction allows us a glimpse at the dark violence lurking just below the surface of our every-day normal lives. Discuss this statement in the light of the texts discussed in class.
2. Discuss the representation of women in the texts read in the course. Which women character/s have struck you as the most memorable and why?

These are, as I began, cumbersome ways to kill a man.
Simpler, direct, and much more neat is to see
that he is living somewhere in the middle
of the twentieth century, and leave him there.
Edwin Brock (Five Ways to Kill a Man)